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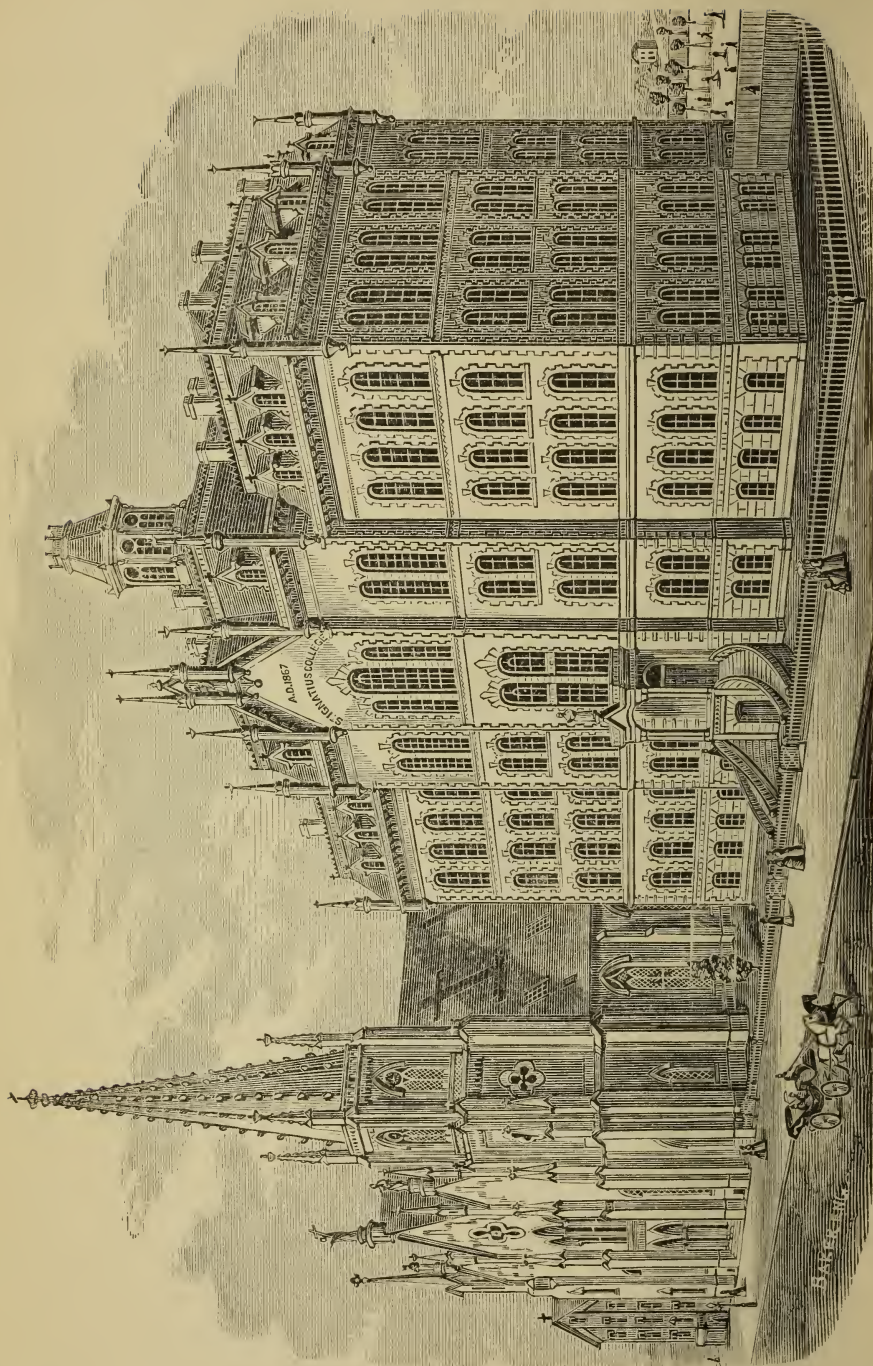
CATALOGUE
OF
St. Ignatius College
CHICAGO, ILLS.

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ST. IGNATIUS COLLEGE. 413 W. TWELFTH STREET, CHICAGO, ILLS.

A. M. D. G.



CATALOGUE

OF

Saint Ignatius College

CHICAGO, ILLS.

1889-90.

CHICAGO:
CAMERON, AMBERG & CO., PRINTERS AND STATIONERS.
1890.



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MR. C. B. MOULINIER, S. J.

PROFESSOR OF POETRY AND ELOCUTION.

MR. T. C. McKEOGH, S. J.

HUMANITIES AND ELOCUTION.

MR. H. B. McMAHON, S. J.

FIRST ACADEMIC CLASS.

MR. T. F. CONROY, S. J.

SECOND ACADEMIC CLASS AND ELOCUTION.

REV. E. J. HANHAUSER, S. J.

THIRD ACADEMIC CLASS—GRADE A.

MR. J. E. STACK,

THIRD ACADEMIC CLASS—GRADE B.

REV. T. B. CHAMBERS, S. J.

PREPARATORY CLASS.

REV. E. A. HIGGINS, S. J.

MR. C. B. MOULINIER, S. J.

PROFESSORS OF FRENCH.

REV. F. A. MOELLER, S. J.

REV. E. J. HANHAUSER, S. J.

PROFESSORS OF GERMAN.

REV. F. A. MOELLER, S. J.

PROFESSOR OF VOCAL MUSIC.

MR. T. C. McKEOGH, S. J.

MR. H. B. McMAHON, S. J.

PREFECTS OF DISCIPLINE.

North Side Collegiate School.

(616 LA SALLE AVE.)

REV. P. J. MULCONRY, S. J.

DIRECTOR—FIRST ACADEMIC CLASS.

MR. J. B. HEMANN, S. J.

PREFECT OF DISCIPLINE—SECOND ACADEMIC CLASS.

MR. E. M. PAILLOU, S. J.

PREFECT OF DISCIPLINE—THIRD ACADEMIC CLASS.

MR. J. B. HEMANN, S. J.

PROFESSOR OF GERMAN AND VOCAL MUSIC.

Prospectus.

St. Ignatius College was erected in 1869 for the higher education of the Catholic youth of Chicago and vicinity. It is conducted by Fathers of the Society of Jesus. A charter was granted to the Institution by the Legislature of the State of Illinois, June 30th, 1870, with power to confer the usual degrees in the various faculties of a University.

The studies pursued in the College comprise the Doctrines and Evidences of the Catholic Religion, Logic, Metaphysics, Ethics, Astronomy, Natural Philosophy, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography, Book-keeping, Arithmetic, the Latin, Greek, English, German and French Languages and Literature.

The College is intended for day scholars only. The Collegiate year is divided into two terms, the first beginning on the first Monday of September, the second on the first Monday of February. Students, however, are received at any time during the year. At the close of each term the several classes are subjected to a thorough examination in the branches studied during the previous half year. The Annual Commencement is held on the last Wednesday in June, when degrees are conferred and premiums awarded.

On completing the studies of the Collegiate Department, those who prove deserving of the distinction receive the degree of Bachelor of Arts. Subsequently, by devoting one year more to the study of Philosophy, or two years to any of the learned professions, they may obtain the degree of Master of Arts, if the Board of Managers be satisfied with their proficiency and moral conduct.

Several times during the year, in the presence of the Faculty and students, badges of distinction for proficiency, and testimonials of good conduct and diligence, are bestowed upon the most deserving.

When a pupil presents himself for admission he is examined by the Prefect of Studies and placed in the class for which his previous attainments have qualified him. If he comes from another Institution he is required to bring satisfactory testimonials.

Students may be promoted during the year, when, by successful efforts, they have fitted themselves for a higher class, and such promotion is held to be equivalent to the honors of the previous class.

Bulletins are sent every second month to the parents or guardians to inform them of the deportment, diligence, proficiency and attendance of their sons or wards.

The hours of attendance are from 8.30 A. M. to 3 P. M., with recesses at convenient times, and an intermission of an hour at noon. Pupils arriving at the College before 8.30 o'clock devote the interval to private study.

The Catholic students are carefully instructed in the doctrines and practices of their holy religion, and the most solicitous attention is paid to the morals of all. Whilst upon the College premises, the pupils are constantly under the watchful care of one or more of the Prefects or Professors.

Though the government of the Institution is mild rather than severe, yet, for the maintaining of order and discipline, without which good results are not attainable, strict obedience, assiduous application and blameless conduct are required of every student. Any serious neglect of these essential points renders the offender liable to effective correction and even to dismission.

As the progress of the students greatly depends on their regular attendance at school, they should never be kept from their respective classes, except for grave reasons; and their private studies, to which two or three hours ought to be devoted daily at home, should be watched over by parents or guardians with great solicitude.* In case of absence, a satisfactory note from the parents or guardians is invariably required. Too frequent absence, except in case of sickness, is sufficient cause for dismission.

Due notice should be given when a student is to be withdrawn from the Institution.

* Special attention is called to this point, and parents are requested to co-operate with the Professors, not only by showing that they appreciate the efforts of their children, but also by encouraging them in every manner possible.

Daily Order.

A. M.

- 8.30 to 9.00—Mass.
9.00 to 10.00—Latin, Arithmetic.
10.00 to 10.15—Recess.
10.15 to 11.00—Greek or English.
11.00 to 11.50—Physics, Chemistry, Penmanship, Book-keeping.
11.50 to 1.00—Recess.

P. M.

- 1.00 to 1.30—German, French, Study, Religious Instruction.
1.30 to 2.15—Mathematics or Arithmetic.
2.15 to 3.00—English, Geography, History.

Terms.

As the Institution is not endowed, it is entirely dependent for its support on the fees paid for tuition.

Tuition per session of ten months, for all classes, \$40.

Students of Chemistry and Natural Philosophy, for the use of the apparatus, chemicals, etc., required for purposes of illustration and experiment, pay \$10 per session.

Diploma for Graduates in the Classical Course, \$10.

The Session is divided into Quarters, which begin, respectively, about the 1st of September, the 15th of November, the 1st of February, and the 15th of April.

Payments must be made quarterly or semi-annually, in advance. No deduction is allowed for absence, except in case of dismissal or protracted illness.

Course of Instruction.

THE CLASSICAL COURSE.

The Classical Course is designed to impart a thorough liberal education. In the accomplishment of this purpose the ancient classics hold the first place as the most efficient instrument of mental discipline. Besides Latin, Greek and English, the Course embraces Religious Instruction, Mental and Moral Philosophy, Astronomy and Mathematics, History, Literature, the Natural Sciences—in a word, all the usual branches of a complete education. It has been found by long experience that this is the only Course which fully develops all the faculties, forms a correct taste, teaches the student how to use all his powers to the best advantage, and prepares him to excel in any pursuit, whether professional or commercial.

The Course is divided into two departments, Collegiate and Academic.

COLLEGIATE DEPARTMENT.

CLASS OF PHILOSOPHY.

The object of this class is to form the mind to habits of correct reasoning, and, as the crowning perfection of the whole Course of Instruction, to impart sound principles of mental and moral philosophy.

EVIDENCES OF RELIGION.—Schouppé's Abridged Course of Religious Instructions. Lectures in explanation.

LOGIC AND METAPHYSICS.—Russo's Summa Philosophica. For reference, Hill's Elements.

ETHICS.—Jouin's *Elementa Philosophiæ Moralis*. For reference, Hill's *Moral Philosophy*.

MATHEMATICS.—Loomis' *Differential and Integral Calculus*.

ASTRONOMY.—Newcomb and Holden's *Astronomy*.

SCIENCE.—Special Course, two hours a week.

LITERATURE.—Special Course, two hours a week.

ELOCUTION.—One hour a week.

CIRCLES and SPECIMENS.

CLASS OF RHETORIC.

The object of this class is the study of Oratory, Historical Composition and Dramatic Poetry.

EVIDENCES OF RELIGION.

Schouppé's *Abridged Course of Religious Instruction*. Lectures in explanation.

LANGUAGES.

LATIN—Models :

1st Term: Cicero—*Pro Lege Manilia* or *Pro Milone*.

Horace—20 Select Odes and Epodes.

2nd Term: Cicero—One of the following Orations: *In Catilinam* (4), *Pro Marcello*, *Pro Ligario*.

Tacitus—Selections, 500 lines.

Horace—Select Epistles and Satires, 500 lines.

Practice : Latin Themes and Original Compositions in Prose and Verse; Imitation of Models; Off-hand translation of Latin into English and of English into Latin.

GREEK—Models :

1st Term: Demosthenes—Two Orations, *Olynthiacs* or *Philippics*. Select passages into Latin.

2nd Term: St. Chrysostom—*Eutropius*, and Sophocles—*Œdipus Tyrannus* or *Antigone*; or *Æschylus*—*Prometheus Bound*. Select passages into Latin.

Practice : Themes, Imitations.

ENGLISH—**Precepts :** Coppens' *Oratorical Composition*—Dramatic Poetry; History. For reference: Quintilian, Kleutgen, Blair.

Literature : Jenkins' *Manual*. Literature of the 17th and preceding centuries.

Models: The best specimens of British and American Orators, Dramatists and Historians. Webster's Bunker Hill Orations, Commemorative Address on Adams and Jefferson. Selections from the Girard College Case, Knapp Trial and Reply to Hayne. Burke's Speech on American Taxation and Address to the Electors of Bristol. Analysis of Speeches in *Paradise Lost*, Book II., in Shakespeare's *Julius Cæsar* and in Shakespeare *passim*; Shakespeare's *Hamlet*, *Macbeth*, or *Lear*. *Samson Agonistes* as an English Imitation of the Greek Drama.

Practice: Imitations; Original Compositions, Oratorical, Poetical, Historical. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra from Radicals to end.

2nd Term: Wentworth's Analytic Geometry.

ACCESSORY BRANCHES.

HISTORY.—Constitution and Government of the United States.

ELOCUTION.—Once a week.

PHYSICS.—Atkinson's Ganot.

CHEMISTRY.—Eliot and Storer.

CLASS OF POETRY.

The object of this class is the cultivation in a special manner of taste, sentiment and style, which is to be effected chiefly by the study of Poetry in its best models.

EVIDENCES OF RELIGION.

Schouppé's Abridged Course of Religious Instruction. Lectures in explanation.

LANGUAGES.

LATIN — **Precepts:** Prosody repeated and finished.

Models:

1st Term: Virgil's *Æneid*, 500 lines.

Cicero, *Pro Archia*.

Selections from Christian Poets.

2nd Term: Virgil's *Æneid*, 500 lines.

Horace's *Ars Poetica* entire.

Selections from Christian Poets.

Practice: Latin Versification, both terms; Themes; Imitations; Original Exercises in Prose and Verse; Off-hand translation.

GREEK—**Precepts:** Yenni—Dialects; Prosody.

Models:

1st Term: Xenophon's *Anabasis*, 300 lines, one-half translated into Latin.

Homer's *Iliad*, 500 lines.

2nd Term: Homer's *Iliad*, 800 lines, 250 into Latin.

Practice: Themes; Conversion of Dialects.

ENGLISH—**Precepts:** Coppens' Practical Introduction—Nature and Varieties of Poetry, including Epic; Beauty, Sublimity, Taste; Novels; Essays, critical, etc. Kleutgen, Broeckaert, etc., for reference.

Literature.—Jenkins' Manual. Literature of 18th and 19th Centuries.

Models: Choice specimens of Lyric, Elegiac and Didactic Poetry.

Milton's *Paradise Lost*, Book I. and Selections from Books IV. and V.; Selections from Dante—Cary's, Longfellow's or Parsons' translation; Gray's *Elegy*; Lycidas; Dryden's *Alexander's Feast*; Lyrical Selections from Longfellow and Tennyson and from Catholic Poets; Shakespeare's *Merchant of Venice*, or *Tempest*, for the lyric and descriptive qualities; Pope's *Essay on Criticism* in conjunction with the *Ars Poetica*; Prescott's *Biographical and Critical Essay on Sir Walter Scott*.

Practice: Imitations. Original Exercises in Poetry and Essay-writing. Critical Essays on Models.

MATHEMATICS.

1st Term: Wentworth's *Plane Trigonometry*; *Spherical Trigonometry to Applications*.

2nd Term: Wentworth's *Spherical Trigonometry, Applications; Surveying*.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part VIII., to Battle of Actium.

ELOCUTION.—One hour a week.

PHYSICS.—Atkinson's *Ganot*.

CHEMISTRY.—Eliot and Storer.

CLASS OF HUMANITIES.

The object of this class is to train the students in the minor species of Composition, as Narration, Description, Dialogue, Letter-writing. Comparative Grammar is made a special feature. Versification is begun.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism repeated entire.

Practical Instructions on the counsels of Christ, the religious state, religious orders; repetition and development of the instructions on Devotions given the preceding year; fuller explanation of Indulgences, kinds, conditions, etc.

LANGUAGES.

LATIN — **Precepts :**

1st Term: Syntax repeated with all notes, etc. Prosody begun.

2nd Term: Prosody continued; Comparative Grammar.

Models :

1st Term: Cæsar (continued), 300 lines. Ovid, Selections, 300 lines.

2nd Term: Virgil's Eclogues. Cicero—Extracts from Minor Works. Selections from Christian Poets.

Practice : Themes on Syntax and in imitation of authors; Verse-making; Off-hand translation.

GREEK — **Precepts :**

1st Term: Yenni—Etymology and Syntax repeated with all notes, etc.

2nd Term: Yenni—Comparative Grammar.

Models :

1st Term: Greek Anthology, 300 lines, 150 lines into Latin.

2nd Term: Xenophon's Anabasis, 500 lines, 200 lines into Latin.

Practice: Themes on Syntax and Authors.

ENGLISH — Precepts : Coppens' Practical Introduction: Figures, Style, Varieties of Style, Minor Species of Prose Composition, viz., Letters, Narration and Description, Dialogues, etc., English Versification.

Models: Choice specimens of Minor Species of Composition in Prose and Verse. Scott's Lady of the Lake; Longfellow's Evangeline and Tales of a Wayside Inn; Aytoun's and Macaulay's Ballads and Lays; Selections from Irving; Selections from

Standard Novelists; Models from Scoone's "Three Centuries of English Letters," Knight's "Half-hours with the best Letter-writers," Fields' "Yesterdays with Authors;" Selections from Catholic Poets, etc.

Practice: Imitations. Original Exercises in Minor Species of Composition.

MATHEMATICS.

1st Term: Wentworth's Geometry, 5 books.

2nd Term: Wentworth's Geometry completed.

ACCESSORY BRANCHES.

HISTORY.—Ancient, Vuibert, Part I.—VII.

ELOCUTION.—One hour a week.

ACADEMIC DEPARTMENT.

Besides being a preparation for a collegiate course, this department aims at imparting such an education as is usually given by the High Schools and Academies of our country. It comprises three classes.

FIRST ACADEMIC.

The object of this class is to master the rules of Grammar, and to perfect the work of sentence-construction begun in the preceding class.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, 2nd Half.

Practical Instructions on Prayer and the Sacraments; on the nature of Devotions, as practised in the Church—the principal kinds, etc., Sacramentals, Indulgences, etc.

LANGUAGES.

LATIN—**Precepts:**

1st Term: Yenni's Syntax from moods and tenses to end, excluding more difficult notes.

2nd Term: Syntax of 1st term repeated, with notes entire and frequent drill.

Models :

1st Term: Nepos, 500 lines.

2nd Term: Cæsar, 300 lines ; Cicero, Select Letters.

Practice : Frequent themes on Syntax and Authors.

GREEK—Precepts :

1st Term: Yenni. Matter of preceding year repeated, adding exceptions ; contract nouns and verbs, verbs in *με*, etc., to Syntax excluded.

2nd Term: Yenni. Repetition of more difficult parts of Etymology ; Syntax without notes.

Models :

1st Term: Greek Anthology, 100 lines.

2nd Term: Greek Anthology, 200 lines.

Practice : Easier themes in formation of verbs, etc.

ENGLISH—Precepts : Coppens' Practical Introduction from beginning to Figures of Speech.

Models : Choice Selections illustrative of precepts. Irving's Rip Van Winkle and Legend of Sleepy Hollow ; Goldsmith's Deserted Village and Traveller ; easier selections from Longfellow, etc., reading of choice selections from Catholic Authors.

Practice : Imitations. Original Exercises including easier forms of letter-writing with special attention to sentence-building, punctuation, etc.

MATHEMATICS.

1st Term: Wentworth's Complete Algebra to Fractions included.

2nd Term: Wentworth's Complete Algebra from Fractions to Radical Expressions included.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. From Crusades to end.

GEOGRAPHY.—Appleton's Standard Higher ; Asia, Africa and Oceania, with Physical Geography of 1st Part.

ELOCUTION.—Once a week.

BOOK-KEEPING.—Mayhew.

SECOND ACADEMIC.

The object of this class is to acquire skill in parsing, readiness in the analysis and construction of sentences, and facility of expression in translation and the simpler forms of Composition. Greek is begun in the second term.

CHRISTIAN DOCTRINE.

Deharbe's Large Catechism, 1st Half.

Practical Instructions on the Commandments; on the manner of assisting at Mass, Sermons, Benediction; on the Ritual and Ceremonial of Divine Worship.

LANGUAGES.

LATIN—**Precepts :**

1st Term: Yenni. Repetition of irregular and defective verbs; Syntax as far as moods and tenses, without notes and exceptions.

2nd Term: Same portion of Syntax repeated, with notes and exceptions.

Models :

1st Term: Phædrus, 150 lines. Yenni's Prose Fables parallel with Phædrus; Yenni's Dialogues.

2nd Term: Viri Romæ, 200 lines.

Practice : Daily Themes. Constant drill on English and Latin forms of verbs.

GREEK (begun at the opening of the second term).

Precepts : Yenni's Grammar, as far as regular verbs included, omitting exceptions, contracts, etc.

Practice : Constant drill on nouns, adjectives, and regular verbs. Easy themes on same.

ENGLISH—**Precepts :** Murray with supplementary matter from other authors. Syntax and Analysis of sentences.

Models : Choice selections pointed out or dictated by the Professor, analyzed and memorized.

Practice : Exercises on Objects with special attention to arrangement of words and amplification of sentences. Easier compositions. Daily exercises in Reading and Spelling from the textbooks used in class.

ARITHMETIC.

1st Term: Ray's New Practical. Percentage (repeated). Discount to Ratio included.

2nd Term: Ratio (repeated) to the end.

ACCESSORY BRANCHES.

HISTORY.—Fredet's Modern. Beginning to Crusades.

GEOGRAPHY.—Appleton's, North, South, and Central America and Europe, without Physical Geography of first part.

ELOCUTION.—One hour a week.

PENMANSHIP.—Daily practice.

THIRD ACADEMIC.

In this class the study of Latin is begun. The object of the class is by constant and thorough drill to familiarize the student with the elements of Grammar, both Latin and English, and to begin their application in short and easy themes and compositions.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism repeated.

Practical Instructions on the Rosary, with its Mysteries, the Angelus, the Stations, etc. Repetition of instructions of preceding year, especially of those relating to the reception of Penance and the Holy Eucharist.

LANGUAGES.

LATIN—**Precepts :**

1st Term: Yenni to irregular and defective verbs, omitting the exceptions.

2nd Term: Same matter, including exceptions. Easier rules of Syntax.

Models : *2nd Term*—Historia Sacra, 25 chapters.

Practice : Easy themes daily. Constant drill on English and Latin forms of verbs.

ENGLISH—**Precepts :** Murray. Etymology. Analysis of Sentences.

Models : Choice selections pointed out or dictated by the Professor.

Practice : Exercises on Objects with attention to correct use of words, etc. Easier compositions.

ARITHMETIC.

1st Term: Ray's New Practical. Common and Decimal Fractions repeated. Metric System. Four cases of Percentage.

2nd Term: Percentage repeated, with applications to Discount.

ACCESSORY BRANCHES.

HISTORY.—Hassard's United States.

GEOGRAPHY.—Appleton's Standard Elementary, 2nd Half.

READING.—Excelsior 5th Reader. Daily practice.

SPELLING.—Sadlier, etc. Daily practice.

ELOCUTION.—Once a week.

PENMANSHIP.—Daily practice.

SPECIAL LATIN CLASS.

The object of this class is to fit for rapid promotion such students as are well advanced in English and Mathematics when they enter College.

PREPARATORY CLASS.

The object of this class is to introduce younger pupils to the study of the first principles of Grammar, chiefly by class-drill; to form them to habits of attention and application, and thus prepare them for the regular Course of Instruction.

Requirements for entering this class are:—

1st. The applicant must know how to read, write and spell creditably.

2nd. He should know Arithmetic as far as Long Division included.

CHRISTIAN DOCTRINE.

Deharbe's Small Catechism daily.

Practical Instructions on the manner of reciting the ordinary Prayers, etc., of receiving the Sacraments of Penance and Holy Eucharist, etc., etc.

ENGLISH.

Precepts : Elementary Lessons in English.

Models : From Reader and other sources.

Practice : Object Lessons. Easy Compositions — Daily exercises from Whitney & Knox's Elementary Lessons, Part I.

ARITHMETIC.

Ray's New Practical—Long Division to Common and Decimal Fractions included. Copious exercises from other sources than the text-book.

ACCESSORY BRANCHES.

HISTORY.—Gilmour's Bible History.

GEOGRAPHY.—Appleton's Standard Elementary, 1st Half.

SPELLING.—From Sadlier's Speller. Exercises also from Reader, History and other text-books.

READING.—Excelsior Fourth Reader.

PENMANSHIP.—Daily practice.

FRENCH AND GERMAN.

The study of French and German is optional. Instruction in these languages is given without extra charge. The text-books are Ahn's French and German methods.



Acknowledgments.

The President and Faculty herewith tender their thanks for the following contributions to the Library and Museum during the past year:

LIBRARY.

HON. FRANK LAWLER—Many Public Documents.

PROF. E. DE CAMPI—The Organ: Its History and Construction.

MR. M. P. HAYES, of Montreal—Petri Merlini Homiliæ In Lib. Esteræ. Printed 1594.

MR. JAMES McGRATH—Sixth Volume of the Geological Survey of Illinois.

MR. B. W. THOMAS, F. R. M. S.—Bulletins of the Chicago Academy of Sciences, with Slides illustrating spores found in the new water tunnel.

MR. JOHN NAGHTEN—Several Rare and Valuable Books.

MR. EDWARD G. MASON, President of the Chicago Historical Society—Early Chicago and Illinois.

HON. W. A. ONAHAN—Many and Valuable Donations.

MUSEUM.

MISS LUCY O'SHAUGHNESSY, of Cincinnati, O.—A Beautiful Specimen of an Armadillo from Buenos Ayres; Four Valuable South American Birds; A curiously wrought Nest of the Oven Bird; Shells and Beetles, and the Skin of a large Boa Constrictor from Buenos Ayres.

REV. JAS. MCGOVERN, D. D.—Numerous and Varied Contributions; notably, a Collection of Florida Shells, and Two Choice Specimens of *Polyphemus* belonging to the Crustacean Family.

A FRIEND—A Cross Fox and Minx. Black Wolf of Alaska. Hudson Bay Wolf.

Additions to the Library.

The following are amongst the works that have been added to the Library during the current year :

WALTON'S POLYGLOT BIBLE. Six Volumes.

COLLECTION OF THE GREEK FATHERS. One Hundred and Three Volumes.

COLLECTION OF THE LATIN FATHERS. One Hundred and Eighty-six Volumes.

VICTOR DURUY—HISTORY OF ROME. Sixteen Volumes.

NARRATIVE AND CRITICAL HISTORY OF AMERICA. Edited by Justin Winsor. Eight Volumes.

LIBRARY OF AMERICAN LITERATURE. Edited by Stedman and Hutchinson. Ten Volumes.

THE HIERARCHY OF THE UNITED STATES. Edited by Maurice Francis Egan, LL. D.

HISTORY OF ROMISH TREASONS AND USURPATIONS. Printed in 1671.

LAWS OF ELIZABETH, JAMES I., CHARLES I. AND II., CONCERNING JESUITS, SEMINARY PRIESTS AND RECUSANTS. Printed in 1680.

WORKS OF WILLIAM HOGARTH. Engravings and Descriptions.

THE CENTURY DICTIONARY.

Catalogue of Students.

1889-90.

NAMES.	CLASSES.
AMBERG, FRANCIS.....	Second Academic.
AMBERG, OTTO.....	Third Academic, B.
BABICKY, JOHN L.....	Humanities.
BAEDER, ALBERT G.....	Third Academic, B.
BARDON, GEORGE D.....	Humanities.
BARRY, WILLIAM J.....	Third Academic, B.
BEDNAREK, JOHN G.....	Humanities.
BOWEN, DANIEL.....	Humanities.
BREEN, PAUL M.....	Poetry.
BRENNAN, DAVID T.....	Rhetoric.
BRENNAN, THOMAS P.....	Second Academic.
BROM, FRANCIS B.....	Rhetoric.
BRUCE, NORMAN L.....	Third Academic, A.
BURKE, RICHARD E.....	Third Academic, A.
BURKE, THOMAS E.....	Poetry.
BURNS, JAMES E.....	Humanities.
BUTLER, JOHN F.....	Second Academic.
CALLAGHAN, PATRICK.....	Third Academic, A.
CANFIELD, THOMAS K.....	Humanities.
CARROLL, CHARLES E.....	Third Academic, B.
CARROLL, RICHARD J.....	Third Academic, A.
CHEVALIER, ALEXANDER G.....	Preparatory.
CHYREK, FRANCIS.....	Second Academic.
CIARCOSCHI, SALVATORE J.....	First Academic.
CLANCY, JAMES J.....	Third Academic, A.
CLARK, CHARLES B.....	Third Academic, A.
CLEARY, JOHN J.....	Second Academic.
CLIFFORD, JOHN F.....	Third Academic, A.
CODE, GEORGE C.....	Poetry.
CODE, WILLIAM E.....	Third Academic, B.
COFFEY, LAWRENCE J.....	First Academic.
COLBERT, JOHN E.....	Third Academic, B.
COLLINS, JOSEPH M.....	First Academic.
COLLINS, JOSEPH P.....	Third Academic, B.
CONDON, DAVID F.....	Preparatory.
CONLIN, EUGENE J.....	Second Academic.

NAMES.	CLASSES.
CONNELL, DANIEL E.....	Humanities.
CONNOLLY, JAMES C.....	Humanities.
CONWAY, DAVID J.....	Philosophy.
COOPER, ROBERT W.....	Second Academic.
CORBETT, WILLIAM J.....	Second Academic.
COUGHLIN, HENRY P.....	Rhetoric.
COULTRY, WALTER P.....	Second Academic.
CUNNIFF, EDWARD J.....	Third Academic, B.
DALY, JAMES J.....	Rhetoric.
DAWSON, JAMES F.....	Third Academic, A.
DESCHAUER, OTTO M.....	Third Academic, A.
DONAHUE, FRANCIS E.....	Poetry.
DONAHUE, WILLIAM J.....	Second Academic.
DONAISKI, LEO.....	Preparatory.
DONLAN, JOSEPH H.....	Second Academic.
DONOGHUE, JAMES J.....	Humanities.
DONOGHUE, MAURICE J.....	Philosophy.
DOOLEY, WILLIAM F.....	Poetry.
DORNEY, MAURICE A.....	Philosophy.
DOYLE, JOHN E.....	Poetry.
DUFFY, FRANCIS P.....	Third Academic, B.
DUNNE, EDWARD J.....	Third Academic, A.
EGAN, WILLIAM J.....	Second Academic.
ENGELS, CHARLES F.....	Humanities.
FARRELL, THOMAS F.....	Humanities.
FEENEY, JAMES P.....	Preparatory.
FEENEY, JOSEPH N.....	Preparatory.
FENLON, JOHN F.....	Poetry.
FINN, JOSEPH H.....	First Academic.
FINN, WILLIAM P.....	Poetry.
FINNEGAN, HUGH A.....	First Academic.
FORD, JAMES C.....	Third Academic, B.
GABEL, FRANCIS M.....	Preparatory.
GARRAGHAN, EDWARD F.....	Humanities.
GARVY, A. COSMAS.....	Third Academic, B.
GENDREAU, RALPH.....	Third Academic, B.
GIBSON, LOUIS S.....	Third Academic, B.
GIBSON, WILFRED A.....	Third Academic, B.
GLEESON, PATRICK J.....	First Academic.
GLEESON, JAY E.....	Preparatory.
GOODWIN, ENEAS B.....	Rhetoric.
GORMAN, MICHAEL H.....	Humanities.
GUBBINS, GEORGE F.....	Third Academic, B.

NAMES.	CLASSES.
HAGERTY, THOMAS J.....	Rhetoric.
HALLANIN, MICHAEL F.....	Humanities.
HARBOUR, EUGENE P.....	Second Academic.
HAUBER, PETER P.....	Third Academic, A.
HAWLEY, JAMES M.....	First Academic.
HAYES, EDMUND P.....	Third Academic, B.
HAYES, JOHN C.....	Humanities.
HEALY, JOSEPH G.....	Third Academic, A.
HEISSLER, EDWARD R.....	First Academic.
HENRY, DOLAMORE D.....	Second Academic.
HIGGINS, HENRY P.....	First Academic.
HIGGINS, HENRY J.....	Second Academic.
HOOPS, FRANCIS B.....	Third Academic, A.
HOWARD, STEPHEN J.....	Second Academic.
JACOBS, MICHAEL.....	Third Academic, A.
JANDA, VALERIAN J.....	Humanities.
JENDRZEJEK, JOHN.....	Second Academic.
JESCHKY, JOHN W.....	Preparatory.
JOLIE, JOSEPH A.....	First Academic.
KANNALLY, MICHAEL V.....	First Academic.
KACZMAREK, JOHN P.....	Preparatory.
KEELEY, EUGENE M.....	Rhetoric.
KELLY, JOHN J.....	Second Academic.
KELLY, THOMAS F.....	Third Academic, A.
KELLY, THOMAS W.....	Preparatory.
KILLEEN, JOHN J.....	First Academic.
KING, DANIEL J.....	Humanities.
KING, WILLIAM J.....	Preparatory.
KINSELLA, WILLIAM J.....	Rhetoric.
KLAFTA, AUSTIN I.....	Second Academic.
KLAGES, ALBERT L.....	Second Academic.
KLONDER, JOHN J.....	Third Academic.
KNISELY, CHARLES T.....	Third Academic, B.
KORTAS, BRUNO.....	Third Academic, B.
KRAKOWSKI, LADISLAUS P.....	Preparatory.
KREER, JOHN G.....	Poetry.
KROLIK, FRANCIS.....	Preparatory.
KROST, EDWARD A.....	Second Academic.
KRUK, JOSEPH G.....	Third Academic, B.
KYLE, WILLIAM F.....	First Academic.
LAKOWKA, ANTHONY F.....	Poetry.
LANGE, FREDERICK O.....	Philosophy.
LANGE, LEONARD E.....	Humanities.

NAMES.	CLASSES.
LEE, JOSEPH F.....	Third Academic, B.
LEE, WILLIAM A.....	Third Academic, A.
LONERGAN, JAMES L.....	Third Academic.
LUKEN, NORBERT H.....	Second Academic.
LYONS, JAMES J.....	Third Academic, A.
MACDONALD, JAMES M.....	First Academic.
MACDONALD, RAYMOND J.....	Second Academic.
MACKEY, JOHN C.....	Poetry.
MAHER, JOHN J.....	Third Academic, A.
MARTIN, MALACHY M.....	Third Academic, A.
MATTHEWS, JOSEPH J.....	Third Academic, A.
MCASSEY, JOHN J.....	Second Academic.
MCCABE, JOHN R.....	Third Academic, A.
MCCARDLE, ARTHUR J.....	First Academic.
MCCARTHY, JOSEPH J.....	Philosophy.
MCCARTHY, WILLIAM B.....	Humanities.
MCCARTHY, WILLIAM J.....	First Academic.
MCCORMICK, ALOYSIUS J.....	Second Academic.
MCCORMICK, JOHN F.....	Humanities.
MCCORMICK, JOHN F.....	First Academic.
MCDERMOTT, MICHAEL J.....	Third Academic, A.
MCDONALD, DAVID L.....	Third Academic, B.
MCDONNA, GEORGE F.....	Preparatory.
MCCELLIGOTT, JOHN J.....	Third Academic, A.
MCGOURTY, JOHN P.....	Second Academic.
MCGRATH, THOMAS E.....	Rhetoric.
MCKEON, CHARLES A.....	Second Academic.
MCMAHON, MICHAEL T.....	Third Academic, B.
MENELLIS, FRANCIS C.....	Rhetoric.
MENELLIS, JOHN T.....	Poetry.
MCVOY, EUGENE J.....	Humanities.
MELODY, EDWARD W.....	First Academic.
MINOGUE, PATRICK I.....	Second Academic.
MOHAN, EDWARD J.....	First Academic.
MORRISSEY, JOHN M.....	Poetry.
MORTELL, WILLIAM J.....	Rhetoric.
MUELLER, JOSEPH K.....	Third Academic, A.
MULQUEEN, WILLIAM I.....	Third Academic, B.
MULVIHILL, JOHN A.....	Third Academic, B.
MURPHY, JOSEPH B.....	Humanities.
MYERS, FRANCIS J.....	Second Academic.
NASH, WILLIAM T.....	Third Academic, A.
NELLIS, JOSEPH A.....	Third Academic, B.
NORTON, JOHN D.....	Third Academic, B.

NAMES.	CLASSES.
O'BRIEN, JAMES F.....	Second Academic.
O'BRYAN, FRANCIS E.....	Humanities.
O'BYRNE, LEO C.....	Preparatory.
O'CONNOR, JOHN L.....	Poetry.
O'CONNOR, THOMAS A.....	Third Academic, A.
O'DEA, JOHN E.....	Second Academic.
O'LEARY, JAMES R.....	Second Academic.
O'ROURKE, FRANCIS E.....	Third Academic, B.
O'ROURKE, JAMES H.....	Second Academic.
O'SHEA, TIMOTHY E.....	First Academic.
POMEROY, GEORGE S.....	Second Academic.
QUILTY, FRANCIS T.....	Third Academic.
QUINLAN, JAMES M.....	Rhetoric.
QUINLAN, WALTER F.....	First Academic.
QUINN, JAMES A.....	Rhetoric.
QUINN, JOHN J.....	Third Academic, B.
QUINN, PATRICK J.....	Third Academic, B.
QUINN, THOMAS A.....	First Academic.
RAGOR, IGNATIUS A.....	Preparatory.
RAGOR, JOHN S.....	Poetry.
RAGOR, JOSEPH A.....	Third Academic, A.
RAINEY, HENRY.....	Third Academic, A.
RAY, THOMAS J.....	Third Academic, A.
REARDON, OLIVER L.....	First Academic.
REED, JOHN P.....	Second Academic.
REGAN, EDWARD H.....	First Academic.
REGAN, JOSEPH A.....	Humanities.
REID, THOMAS J.....	First Academic.
REILLY, DANIEL E.....	Second Academic.
REND, JAMES E.....	Second Academic.
RHODE, PAUL P.....	Rhetoric.
ROBINSON, WILLIAM J.....	First Academic.
RODGERS, EDWARD F.....	Second Academic.
ROWAN, CHARLES J.....	Third Academic, A.
RYBEZYNSKI, JOHN.....	Preparatory.
SCHAFFHAUSER, AUGUST H.....	Third Academic, A.
SCHRIMPL, FRANCIS J.....	Preparatory.
SCHULTZ, STEPHEN L.....	Third Academic, B.
SEARLE, WALTER C.....	Second Academic.
SHANNON, THOMAS P.....	First Academic.
SHEAHAN, JOSEPH M.....	First Academic.
SHEHAN, DENNIS T.....	First Academic.

NAMES.	CLASSES.
SHEWBRIDGE, JOHN A.....	First Academic.
SHEWBRIDGE, PETER F.....	Poetry.
SHORTALL, JAMES P.....	Humanities.
SMITHWICK, JOHN A.....	Third Academic, A.
SNOWHOOK, WILLIAM B.....	First Academic.
STEPHANO (DE), ROCCO.....	Second Academic.
STOECKER, GEORGE J.....	Second Academic.
SULLIVAN, JOSEPH I.....	Second Academic.
THOMPSON, HENRY P.....	Poetry.
TRAYNOR, PHILIP.....	Third Academic, B.
WADE, JOSEPH J.....	Second Academic.
WAHLER, GEORGE V.....	Second Academic.
WALKOVIK, STEPHEN.....	Preparatory.
WALLACE, JAMES J.....	Second Academic.
WALSH, ALBERT T.....	Third Academic, A.
WALSH, FRANCIS P.....	Second Academic.
WALSH, JAMES P.....	Third Academic, A.
WALSH, PATRICK J.....	Humanities.
WARD, JAMES A.....	Third Academic, B.
WARD, WALTER M.....	Third Academic, B.
WEBER, RUDOLPH W.....	Preparatory.
WEST, FREDERIC B.....	Second Academic.
WHELAN, JOHN J.....	First Academic.
WYNN, DANIEL P.....	First Academic.
YUNKER, HUBERT F.....	Third Academic, B.
ZALEWSKI, AMBROSE M.....	Third Academic, B.



North Side Collegiate School,

616 LA SALLE AVENUE.

NAMES.

CLASSES.

ALT, MATTHIAS.....	Third Academic.
ASHENDEN, EDWARD J.....	Second Academic.
BAER, WILLIAM J.....	Third Academic.
BROCKHAUS, JOHN.....	Second Academic.
BROWN, JOHN A.....	Third Academic.
BYRNES, JOSEPH J.....	Third Academic.
CARNEY, J. EMMET.....	First Academic.
CARNEY, JOHN E.....	Second Academic.
CAVANAGH, THOMAS T.....	Third Academic.
CLIFFORD, WALTER J.....	Third Academic.
COLLINS, WILLIAM.....	Third Academic.
COLLJUNG, PETER A.....	Third Academic.
DAVIS, WILLIAM J.....	Third Academic.
DEVINE, ARTHUR J.....	Third Academic.
DIEDRICH, GEORGE N.....	Second Academic.
DILLON, JOHN S.....	Second Academic.
DONY, ARTHUR E.....	Third Academic.
DUFFY, J. FRANCIS.....	First Academic.
EGAN, W. JAMES.....	First Academic.
FAYMONVILLE, WILLIAM J.....	First Academic.
GAVIN, RICHARD.....	First Academic.
GILL, RICHARD S.....	First Academic.
GILMAN, GEORGE P.....	Second Academic.
HENNESSY, JAMES E.....	Third Academic.
HOGAN, THOMAS A.....	Second Academic.
INDERRIEDEN, ARTHUR J.....	Third Academic.
INDERRIEDEN, ROBERT M.....	Second Academic.
INDERRIEDEN, WALTER B.....	Third Academic.
JOHNS, HARROLD.....	Third Academic.

NAMES.	CLASSES.
KANE, ANTHONY J.....	Third Academic.
KANE, JOSEPH P.....	Third Academic.
KANE, MARTIN H.....	Third Academic.
KINSELLA, EUGENE M.....	Second Academic.
KLEIN, MATTHIAS.....	Second Academic.
LIEB, HERMANN.....	First Academic.
LOCKWOOD, WALTER.....	Third Academic.
MARK, GEORGE A.....	Third Academic.
McLAUGHLIN, FREDERICK L.....	Second Academic.
McVOY, JOSEPH I.....	Third Academic.
MURPHY, DANIEL L.....	Third Academic.
MURPHY, EDWARD A.....	Second Academic.
NIESEN, JOHN C.....	Second Academic.
O'BRIEN, LOUIS J.....	Third Academic.
O'CALLAGHAN, JOHN P.....	Second Academic.
O'CONNOR, FRANCIS.....	Third Academic.
O'SHAUGHNESSY, JOSEPH T.....	Second Academic.
ROSKOPF, WILLIAM J.....	Third Academic.
SANDS, WILLIAM T.....	Third Academic.
SCHAEFER, JOSEPH F.....	Third Academic.
SCHAPER, CHRISTOPHER J.....	Second Academic.
SCHOEN, GEORGE W.....	Third Academic.
SEBASTIAN, WILLIAM B.....	Second Academic.
SEMMEK, FREDERICK A.....	Second Academic.
SULLIVAN, JOSEPH V.....	Third Academic.
TRIPP, EDWARD.....	Second Academic.
WALSH, GROESBECK F.....	Third Academic.
WALSH, VINCENT J.....	First Academic.
WEADLEY, ALFRED J.....	First Academic.
WEADLEY, FRANCIS S.....	Third Academic.
WEISHAAR, LAMBERT.....	Second Academic.
WELTER, JOHN.....	Third Academic.
WILLIAMS, JAMES C.....	Second Academic.
WIMMER, EDWARD J.....	Second Academic.

SUMMARY.

Saint Ignatius College	234
North Side Collegiate School.....	63
TOTAL.....	297

Societies.

THE

Sodality of the Blessed Virgin Mary

Was organized November 3rd, 1872. The object of this Society is to encourage its members to cultivate an earnest religious spirit, and to cherish a tender devotion to the Mother of God.

OFFICERS.

REV. EUGENE A. MAGEVNEY, S. J.....	DIRECTOR.
DAVID J. CONWAY.....	PREFECT.
MAURICE J. DONOGHUE.....	1ST ASSISTANT.
PAUL B. RHODE.....	2ND ASSISTANT.
FREDERIC O. LANGE.....	TREASURER.
JAMES J. DALY.....	SECRETARY.

FRANCIS C. McNELLIS.....	} LIBRARIANS.
FRANCIS B. BROM.....	
JOHN L. O'CONNOR.....	

JOHN F. McCORMICK.....	} SACRISTANS.
JOHN S. RAGOR.....	
OLIVER L. REARDON.....	

JOHN L. BABICKY.....	} CONSULTORS.
JOHN C. MACKEY.....	
JOHN T. McNELLIS.....	
WILLIAM J. MORTELL.....	
JOSEPH B. MURPHY.....	
PAUL M. BREEN.....	
WILLIAM F. DOOLEY.....	
FRANCIS E. O'BRYAN.....	

THE

Chrysostomian Debating Society

Was organized on the 10th of November, 1875. Its object is to promote the cultivation of eloquence, the acquisition of sound knowledge and a taste for literary studies. The exercises at the weekly meetings consist chiefly in the reading of original essays and the discussion of subjects approved by the President. None but students of the more advanced classes are eligible to membership. The President is appointed by the Faculty; the other officers are elected by the members.

OFFICERS.

MR. WILLIAM H. FANNING, S. J.....	PRESIDENT.
MAURICE A. DORNEY.....	VICE-PRESIDENT.
JOSEPH J. MCCARTHY.....	RECORDING SECRETARY.
MAURICE J. DONOGHUE.....	CORRESPONDING SECRETARY.
DAVID J. CONWAY.....	TREASURER.
JAMES J. DALY.....	1ST CENSOR.
ENEAS B. GOODWIN (1st Term)	2ND CENSOR.
THOMAS E. McGRATH (2nd Term).....	2ND CENSOR.

MEMBERSHIP, 31

The Loyola Dramatic Club.

The purpose of this Club is the promotion of dramatic art among the pupils of the college. Those of any class may be admitted as members.

OFFICERS.

Mr. C. B. MOULINIER, S. J.....	PRESIDENT.
THOMAS E. McGRATH	VICE-PRESIDENT.
JAMES J. DALY.....	SECRETARY.
MAURICE J. DONOGHUE.....	TREASURER.

MEMBERSHIP, 35

The Students' Library and Reading-Room Association

Was established to encourage useful reading. A collection of over one thousand volumes of standard English works is accessible to the members.

OFFICERS.

Mr. H. B. McMAHON, S. J.....	PRESIDENT.
DANIEL E. CONNELL.....	LIBRARIAN.
GEORGE D. BARDON.....	} ASSISTANT LIBRARIANS.
DANIEL P. WYNN.....	
JOHN F. McCORMICK	TREASURER.
JOSEPH M. SHEAHAN.....	} CENSORS.
EDWARD J. MELODY	

MEMBERSHIP, 42

The Athletic and Game-Room Association,

Supported by the voluntary contributions of its members, possesses a well-furnished Gymnasium, and a large collection of interesting and instructive games. Its end is to afford indoor amusements during severe or inclement weather; to promote the physical development of its members by many games and healthful exercise, and also to create and foster a *College Spirit* among the students.

OFFICERS.

MR. T. C. McKEOGH, S. J.....	PRESIDENT.
THOMAS E. McGRATH	VICE-PRESIDENT.
MAURICE A. DORNEY.....	RECORDING SECRETARY.
THOMAS E. BURKE	TREASURER.
JOHN G. KREER.....	CORRESPONDING SECRETARY.

FRANCIS E. DONAHUE.....	} CENSORS—GYMNASIUM.
WILLIAM P. FINN.....	
GEORGE D. BARDON.....	
HENRY P. THOMPSON	
DANIEL E. CONNELL.....	

JOHN G. BEDNAREK.....	} CENSORS—GAME-ROOM.
JOHN F. McCORMICK.....	
WILLIAM B. SNOWHOOK.....	
JOHN F. FENLON.....	
JAMES M. MACDONALD.....	

MEMBERSHIP, 150

Entertainments.

THE TRIUMPH OF JUSTICE.

A DRAMA IN THREE ACTS

By the Members of the Loyola Dramatic Club,

DECEMBER 26, 1889

- - Cast: - -

THE BARON,	.	.	.	.	.	.	WILLIAM FINN
CLAUDIO,	{	Sons of the Baron and Nephews	{	WILLIAM B. MCCARTHY			
AGOSTINO,	{	to Captain Xavier,	{	JOHN KREER			
CAPTAIN XAVIER,	{	A gruff but kind-hearted	{	THOMAS BURKE			
		Naval Officer,					
COLONEL RIGOLIO, an Arch-villain,	.	.	.	THOMAS McGRATH			
MYRTILLO, a Dumb Orphan,	.	.	.	WILLIAM DONAHUE			
ESTEVAN, the Falsely Accused,	.	.	.	DANIEL CONNELL			
PABLO, Chief Steward,	.	.	.	MICHAEL GORMAN			
GASPARDO, a Shepherd,	.	.	.	JOSEPH SULLIVAN			
BENEDICT,	{		{	PAUL BREEN			
CARLO,	{	Shepherd Boys in the employ of	{	GEORGE POMEROY			
TOMASO,	{	Gaspardo,	{	JOHN KILLEEN			
PEDRO,	{		{	JAMES HAWLEY			

Attendants, Shepherds, Peasants and Officers of Justice.

Orchestral Interludes.

MENUETTO,	.	.	.	.	.	.	Scharwenka
ANDANTE,	.	.	.	.	.	.	Pleyel
NORWEGIAN WEDDING MARCH,	.	.	.	.	.	.	Södermann
ANDANTE . ALLEGRO . MENUETTO,	.	.	.	.	.	.	Pleyel
ROMANCE SANS PAROLES,	.	.	.	.	.	.	Mendelssohn

PIANIST, . . . PROFESSOR L. MUTTER

IF I WERE A KING.

DRAMA IN FOUR ACTS

By the Members of the Loyola Dramatic Club,

JANUARY 15, 1890.

Characters:

GENARO, the Shepherd King,	.	.	.	.	JOHN O'CONNOR
FERNANDO, King of Naples,	.	.	.	.	DAVID CONWAY
RUISCO, Cousin of the King and Conspirator,	.	.	.	.	FRANCIS DONAHUE
DON GONSALVO, Spanish Ambassador and Conspirator,	.	.	.	.	THOMAS MCGRATH
VALERIO, the Shepherd King's Little Brother,	.	.	.	.	RAYMOND MACDONALD
ALBERTO, Son of the King,	.	.	.	.	NORBERT LUKEN
MELCHIORE,	} Courtiers,	.	.	.	MAURICE DONOGHUE
ORAZZO,		.	.	.	JOHN MCNELLIS
MARINO,		.	.	.	JOHN MACKEY
BANQUO, Overseer of the Shepherds,	.	.	.	.	JOHN MORISSEY
CECATO, Chief Shepherd,	.	.	.	.	WILLIAM DOOLEY

SHEPHERDS:

PHILIPPO,	.	.	.	.	GEORGE BARDON
BAPTISTO,	.	.	.	.	THOMAS CANFIELD
SILVIO,	.	.	.	.	JAMES LONERGAN
MARCO,	.	.	.	.	EDWARD RODGERS

JOHN KILLEEN.

WILLIAM DONAHUE.

JAMES HAWLEY.

ALONZO, General of the King's Army,	.	.	.	.	} THOMAS BURKE
STEPHANO, Chief of the Brigands,	.	.	.	.
HUGONI,	} Brigands,	.	.	.	WILLIAM MORTELL
GIOVANNI,		.	.	.	MICHAEL GORMAN
BOZZA,		.	.	.	JOSEPH MURPHY
VERDI,	} Pages,	.	.	.	GEORGE GUBBINS
BEPPO,		.	.	.	FRANCIS O'ROURKE
LINO,		.	.	.	EUGENE HARBOUR
LUIGI,		.	.	.	DOLAMORE HENRY

Officers, Shepherds, Etc.

Musical Selections.

ZITHER SOLO—"Oberländer,"	.	.	.	.	Gunzl
	ALBERT KLAGES.				
TRIO, for Violin, 'Cello and Piano,	.	.	.	.	Wohlfahrt
	a. Allegro. b. Andante Cantabile. c. Allegretto.				
	MESSRS. F. O. LANGE, C. A. MOSES AND PROF. L. MUTTER.				
FANTAISIE MIGNON—Clarinet Solo,	.	.	.	.	Leudet
	MR. F. VON KOPPENOLLE.				
SOLO, Violin-Zither—"Traum der Rose,"	.	.	.	.	Bartl
	ALBERT KLAGES.				
TROMBONE SOLO—"Infelice,"	.	.	.	.	Verdi
	MR. JEROME F. O'CONNELL.				
SONGS	"We Roam,"	.	.	.	SHEPHERDS
DURING	"Softly,"	.	.	.	SHEPHERDS
THE	"Little Sunshine,"	.	.	.	GENARO
PLAY	"On the Mountain,"	.	.	.	SHEPHERDS

EPILOGUE

BY

GEORGE POMEROY.

Chicago's Site a Coral Reef
AND
The Ground of the Garden City Swept by a Glacier.
GEOLOGICAL ESSAYS

By the Members of the Senior Science Class,

WEDNESDAY, MAY 14, 1890.

- Program. -

CHORUS: "Welcome," *Brusselbach*

THE FAUNA OF A CORAL REEF IN
THE PACIFIC OCEAN, M. J. DONOGHUE

"We wandered where the dreamy palm
Murmured above the sleeping wave;
And through the waters clear and calm
Looked down into the coral cave."

THE FAUNA OF THE CHICAGO CORAL REEF, . M. A. DORNEY
"Quum Proteus pecus egit altos
Visere montes."

SONG: "Bird of the North," *Gerold*

FROM CAUSE TO EFFECT, F. O. LANGE
"There is a book who runs may read."

FROM EFFECT TO CAUSE, D. J. CONWAY
"Huge Ocean shows within its yellow strand
A habitation marvelously planned
For life to occupy in love and rest."

SONG: "Songs of Our Fatherland," *Glover*

THE GROUND OF THE GARDEN CITY
SWEPT BY A GLACIER, J. J. MCCARTHY

"The glassy ocean of the mountain ice!
We skim its rugged breakers, which put on
The aspect of a tumbling tempest's foam
Frozen in a moment."

CHORUS: "Hearts of Oak," *Campana*

—
MANIPULATORS—

OF THE LANTERN:

P. P. RHODE.

F. C. McNELLIS.

W. J. MORTELL.

F. B. BROM.

OF THE MEGASCOPE:

W. T. FINN.

J. A. QUINN.

J. C. MACKEY.

LANDMARKS OF OUR LANGUAGE.

"Like pillars which the wizard Time
Has raised to count his ages by."—*Moore.*

A LITERARY SYMPOSIUM

By Members of the Chrysostomian Debating Society,

WEDNESDAY, MARCH 5, 1890.

Part I.

"Give me, of every language, first my vigorous English."—*Story.*

TRIO—Violoncello, Violin and Piano, *Wohlfahrt*

MESSRS. C. A. MOSES, F. O. LANGE AND L. A. LANGE.

SALUTATORY—By the Vice-President, MAURICE A. DORNEY

DECLAMATION—"The English Language," JOHN L. O'CONNOR

Caedmon.

THE SINGER BEFORE THE DAWN.

"The Milton of our Forefathers."—*D'Israeli.*

DAVID J. CONWAY.

INTERLUDE—The Anglo-Saxon Minstrels, WILLIAM J. MORTELL

CHORUS—"Fair as the Morning," *Root*

Chaucer.

THE MORNING STAR OF SONG.

"Dan Chaucer, the first warbler, whose sweet breath

Preluded those melodious bursts that fill

The spacious times of great Elizabeth

With sounds that echo still."—*Tennyson.*

WILLIAM T. FINN.

DISSERTATION—The Anglo-Norman Troubadours, JOHN S. RAGOR

Shakspeare.

THE GOLDEN AGE.

"His dominion

Stretches as far as doth the mind of man."—*Marlowe.*

MAURICE J. DONOGHUE.

SONG—Duet, "I Cannot Sing the Old Songs," *Claribel*
 WILLIAM DONAHUE AND JOHN KILLEEN.

Scene from Shakspeare's "Henry VIII.," { Cardinal Wolsey, THOS. E. MCGRATH
 { Thomas Cromwell, JOHN C. MACKEY

Part II.

"Worthy the poet's song, fit for the speech of man."—*Story*.

FLUTE SOLO—Fantasie, "Sleep Well, Sweet Angel," *Abt*
 MR. C. E. BYRNE.

Milton.

THE ROUNDHEADS AND CAVALIERS.

"Thy soul was like a star and dwelt apart."—*Wordsworth*.

JOHN T. MCNELLIS.

Gems from "Paradise Lost," { The Fallen Angels, . . . ANTHONY F. LAKOWKA
 { Expulsion from Paradise, . . . WILLIAM F. DOOLEY

DOUBLE QUARTETTE—"We are Parting," *Emerson*

Dryden.

THE PLASTIC PERIOD.

"Who like a copious river poured his song
 O'er all the mazes of enchanted ground."—*Thomson*.

JOSEPH J. MCCARTHY.

Addison.

THE QUEEN ANNE CYCLE.

"Warbler of poetic prose."—*Cowper*.

THOMAS J. HAGERTY.

CLARINET SOLO—"Quatrieme Air Varié," *Brepasant*
 MR. F. VAN COPPENOLLE.

Newman.

THE VICTORIAN ERA.

"With loving breath of all the winds, his name
 Is blown about the world."—*Lowell*.

ENEAS B. GOODWIN.

L'ENVOI—"Triumphs of the English Language," GEORGE C. CODE

CHORUS—"Mountain Land," *Emerson*

A STUDY OF LETTERS ^{AND} LETTER WRITERS

ANCIENT AND MODERN

By the First Academic Class.

NORTH SIDE COLLEGIATE SCHOOL,
616 LA SALLE AVENUE.

MAY 28, 1890.

Program.

SONG—"Sailing," Marks
RICHARD GAVIN.

DECLAMATION—"Angels of Buena Vista," Whittier
RICHARD S. GILL.

LETTER WRITING—An Essay,
HERMANN LIEB.

"Quo fit ut omnis
votiva pateat veluti descripta tabella
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"Let me hear from thee by letters
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First Premium:

EUGENE M. KINSELLA.

Second Premium:

EDWARD A. MURPHY.

Distinguished:

JAMES C. WILLIAMS,

JOHN E. CARNEY,

EDWARD J. WIMMER,

FREDERICK L. McLAUGHLIN.

ARITHMETIC.

First Premium:

EUGENE M. KINSELLA.

Second Premium:

CHRISTOPHER J. SCHAPER.

Distinguished:

JOHN C. NIESEN,

PETER A. COLLJUNG,

JOHN E. CARNEY,

EDWARD J. WIMMER.

PENMANSHIP.

First Premium:

EDWARD J. ASHENDEN.

Second Premium:

JOHN S. DILLON.

*Distinguished:*LAMBERT WEISHAAR,
EDWARD J. WIMMER,CHRISTOPHER J. SCHAPER,
JOSEPH T. O'SHAUGHNESSY.*Premiums for Distinctions:*EDWARD J. WIMMER, 3. JOSEPH T. O'SHAUGHNESSY, 3.
JOHN E. CARNEY, 3.*Premiums for Promotion:*J. FRANCIS DUFFY,
JOHN S. DILLON,CHRISTOPHER J. SCHAPER,
EDWARD TRIPP.

THIRD ACADEMIC.

CHRISTIAN DOCTRINE.

First Premium:

GEORGE A. MARK.

Second Premium:

JOSEPH V. SULLIVAN.

*Distinguished:*THOMAS T. CAVANAGH,
JOSEPH J. BYRNES,FRANCIS S. WEADLEY,
WILLIAM J. DAVIS,
WALTER J. CLIFFORD.

LATIN.

First Premium:

THOMAS T. CAVANAGH.

Second Premium:

GEORGE A. MARK.

*Distinguished:*JOSEPH V. SULLIVAN,
WILLIAM BAER,JOSEPH J. BYRNES,
GROESBECK F. WALSH,
WILLIAM J. DAVIS.

ENGLISH.

First Premium:

GEORGE A. MARK.

Second Premium:

THOMAS T. CAVANAGH.

Distinguished:

GROESBECK F. WALSH,

JOSEPH V. SULLIVAN,

JOSEPH J. BYRNES,

FRANCIS S. WEADLEY,

JOSEPH I. McVOY.

HISTORY AND GEOGRAPHY.

First Premium:

THOMAS T. CAVANAGH.

Second Premium:

GEORGE A. MARK.

Distinguished:

GROESBECK F. WALSH,

WILLIAM J. DAVIS,

JOSEPH J. BYRNES,

JOSEPH V. SULLIVAN,

JOSEPH I. McVOY.

ARITHMETIC.

DIVISION A.

First Premium:

JOSEPH V. SULLIVAN.

Second Premium:

JOSEPH J. BYRNES.

Distinguished:

JOSEPH I. McVOY,

WILLIAM J. DAVIS,

FRANCIS S. WEADLEY,

GROESBECK F. WALSH.

DIVISION B.

First Premium:

WALTER B. INDERRIEDEN.

Second Premium:

ANTHONY J. KANE.

READING AND SPELLING.

First Premium:

THOMAS T. CAVANAGH.

Second Premium:

GROESBECK F. WALSH.

Distinguished:

WILLIAM J. DAVIS, FRANCIS S. WEADLEY,
 JOSEPH V. SULLIVAN, GEORGE A. MARK,
 WILLIAM BAER.

PENMANSHIP.

First Premium:

WILLIAM BAER.

Second Premium:

GEORGE A. MARK.

Distinguished:

WALTER B. Inderrieden, JOSEPH V. SULLIVAN,
 FRANCIS S. WEADLEY, PETER A. COLLJUNG,
 GEORGE W. SCHOEN.

Premiums for Distinctions:

WILLIAM J. DAVIS, 4. JOSEPH I. McVOY, 3.
 FRANCIS S. WEADLEY, 3.

ACCESSORY BRANCHES.

GERMAN.

FIRST CLASS.

First Premium:

VINCENT J. WALSH.

Second Premium:

GEORGE A. MARK.

Distinguished:

JOSEPH T. O'SHAUGHNESSY.

SECOND CLASS.

First Premium:

JOSEPH V. SULLIVAN.

Second Premium:

ALFRED J. WEADLEY.

Distinguished:

EDWARD A. MURPHY,
 ARTHUR E. DONY.

Diligence and Deportment.

The following students distinguished themselves by their Excellent
DEPORTMENT and APPLICATION to Study during the year:

BEDNAREK, JOHN E.
BOWEN, DANIEL
BREEN, PAUL M.
BRENNAN, DAVID T.
BROM, FRANCIS B.
BURKE, RICHARD E.
BURNS, JAMES E.
CHYREK, FRANCIS
CLANCY, JAMES J.
CLEARY, JOHN J.
CODE, GEORGE C.
COFFEY, LAWRENCE J.
COLLINS, JOSEPH M.
CONDON, DAVID F.
CONLIN, EUGENE J.
CONNELL, DANIEL E.
CONWAY, DAVID J.
CORBETT, WILLIAM J.
COUGHLIN, HENRY P.
DALY, JAMES J.
DONOGHUE, MAURICE J.
DOOLEY, WILLIAM F.
DORNEY, MAURICE A.
EGAN, WILLIAM J.
FARRELL, THOMAS F.
FENLON, JOHN F.
FINN, WILLIAM P.
FINNEGAN, HUGH A.
GARRAGHAN, EDWARD F.
GIBSON, WILFRED A.
GOODWIN, ENEAS B.
HAGERTY, THOMAS J.
HALLANIN, MICHAEL F.
HARBOUR, EUGENE P.
HAUBER, PETER P.
HAYES, JOHN C.
HENRY, DOLAMORE D.
HIGGINS, HENRY J.
JENDRZEJEK, JOHN
KANNALLY, MICHAEL V.
KING, DANIEL J.
KINSELLA, WILLIAM J.
KNISELY, CHARLES T.
KREER, JOHN G.
KROST, EDWARD A.
KRUK, JOSEPH G.
KYLE, WILLIAM F.
LAKOWKA, ANTHONY F.

LANGE, FREDERICK O.
LUKEN, NORBERT H.
LYONS, JAMES J.
MACDONALD, JAMES M.
MACDONALD, RAYMOND J.
MACKEY, JOHN C.
MAHER, JOHN J.
MATTHEWS, JOSEPH P.
MCARDLE, ARTHUR J.
McCORMICK, ALOYSIUS J.
McCORMICK, JOHN F.
MCDONALD, DAVID L.
MCGOURTY, JOHN P.
MCNELLIS, FRANCIS C.
MCNELLIS, JOHN T.
MCVOY, EUGENE J.
MELODY, EDWARD W.
MORTELL, WILLIAM J.
MUELLER, JOSEPH K.
MULQUEEN, WILLIAM I.
MURPHY, JOSEPH B.
NASH, WILLIAM T.
NELLIS, JOSEPH A.
O'BRYAN, FRANCIS E.
O'CONNOR, JOHN L.
O'LEARY, JAMES R.
QUILTY, FRANCIS T.
QUINN, JAMES A.
QUINN, PATRICK J.
RAGOR, JOHN S.
REARDON, OLIVER L.
REGAN, EDWARD H.
REGAN, JOSEPH A.
RHODE, PAUL P.
SHEAHAN, JOSEPH M.
SHEHAN, DENNIS T.
SHEWBRIDGE, PETER F.
SNOWHOOK, WILLIAM B.
STEPHANO (DE), ROCCO
STOECKER, GEORGE
THOMPSON, HENRY P.
TRAYNOR, PHILIP
WALSH, FRANCIS P.
WALSH, PATRICK J.
WARD, JAMES A.
WARD, WALTER M.
WEBER, RUDOLPH W.
WYNN, DANIEL P.

North Side Collegiate School.

ASHENDEN, EDWARD J.
 BYRNES, JOSEPH J.
 CARNEY, J. EMMET
 CAVANAGH, THOMAS T.
 DAVIS, WILLIAM J.
 DILLON, JOHN S.
 GILMAN, GEORGE P.
 HOGAN, THOMAS A.
 INDERRIEDEN, ARTHUR A.
 INDERRIEDEN, WALTER B.
 KANE, ANTHONY J.
 KINSELLA, EUGENE M.

MARK, GEORGE A.
 MCVOY, JOSEPH I.
 MURPHY, DANIEL L.
 MURPHY, EDWARD A.
 NIESEN, JOHN C.
 O'SHAUGHNESSY, JOSEPH T.
 SCHAPER, CHRISTOPHER J.
 SULLIVAN, JOSEPH V.
 WALSH, VINCENT J.
 WEADLEY, ALFRED J.
 WEADLEY, FRANCIS S.

REMARK.

The following students, owing to protracted illness or because they were entered late, did not compete for the annual prizes in their respective classes. Their standing, however, was creditable throughout, and entitles them to special mention :

JOHN G. KREER,
 CHARLES F. ENGELS,
 EUGENE J. MCVOY,
 DENNIS T. SHEHAN,
 THOMAS A. QUINN,
 WILLIAM F. KYLE,
 THOMAS A. HOGAN,
 JAMES J. LYONS,
 DANIEL L. MURPHY,
 WILLIAM J. BARRY,
 JAMES C. FORD,

JOSEPH G. KRUK,
 DAVID L. McDONALD,
 WILLIAM I. MULQUEEN,
 JOSEPH A. NELLIS,
 JOHN D. NORTON,
 HENRY RAINEY,
 PHILIP TRAYNOR,
 JAMES A. WARD,
 WALTER M. WARD,
 AMBROSE M. ZALEWSKI,
 DAVID F. CONDON.

SEMI-ANNUAL EXAMINATION

AT THE

Close of the Session.

MERIT MARKS.

(The highest number obtainable is one hundred.)

BABICKY, JOHN	84	GOODWIN, ENEAS	84
BEDNAREK, JOHN	97	GUBBINS, GEORGE	76
BREEN, PAUL	77	HAGERTY, THOMAS	84
BRENNAN, DAVID	84	HAUBER, PETER	83
BRENNAN, THOMAS	90	HAYES, EDMUND	82
BROM, FRANCIS	82	HAYES, JOHN	84
BURKE, RICHARD	87	HESSLER, EDWARD	80
BUTLER, JOHN	95	HENRY, DOLAMORE	86
CANFIELD, THOMAS	80	HIGGINS, HENRY P.	75
CARROLL, CHARLES	83	HIGGINS, HENRY J.	86
CARROLL, RICHARD	82	HOWARD, STEPHEN	90
CLANCY, JAMES	87	JANDA, VALERIAN	81
CLEARY, JOHN	94	JENDRZEJEK, JOHN	95
CLIFFORD, JOHN	89	JESCHKE, JOHN	86
CODE, GEORGE	84	KANNALLY, MICHAEL	92
COLLINS, JOSEPH	83	KACZMAREK, JOHN	82
CONDON, DAVID	86	KELLY, JOHN	92
CONLIN, EUGENE	85	KELLY, WALTER	93
CONNELL, DANIEL	89	KILLEEN, JOHN	82
CORBETT, WILLIAM	98	KING, DANIEL	93
DALY, JAMES	91	KING, WILLIAM	97
DONAHUE, WILLIAM	87	KINSELLA, WILLIAM	82
DONLAN, JOSEPH	92	KLAFTA, AUSTIN	89
DOOLEY, WILLIAM	86	KLAGES, ALBERT	83
EGAN, WILLIAM	95	KRAKOWSKI, LADISLAUS	87
FARRELL, THOMAS	87	LAKOWKA, ANTHONY	92
FENLON, JOHN	97	LONERGAN, JAMES	75
FINN, JOSEPH	83	LUKEN, NORBERT	92
FINN, WILLIAM	91	MACDONALD, JAMES	75
GABEL, FRANCIS	94	MACDONALD, RAYMOND	92
GIBSON, LOUIS	98	MACKEY, JOHN	88
GIBSON, WILFRED	94	MAHER, JOHN	97
GLEESON, JAY	92	MCASSEY, JOHN	89

McCABE, JOHN	95	QUINN, JAMES	98
McCARDLE, ARTHUR	79	QUINN, JOHN	80
McCORMICK, ALOYSIUS	99	RAGOR, IGNATIUS	81
McCORMICK, JOHN (Humanities)	100	RAGOR, JOHN	93
McCORMICK, JOHN (Academic)	94	REGAN, EDWARD	82
McDONALD, DAVID	84	REGAN, JOSEPH	87
McGOURTY, JOHN	92	REND, JAMES	85
McNELLIS, FRANCIS	94	RHODE, PAUL	86
McNELLIS, JOHN	88	RODGERS, EDWARD	83
McVOY, EUGENE	93	ROWAN, CHARLES	95
MELODY, EDWARD	76	SHEAHAN, JOSEPH	94
MINOGUE, PATRICK	98	SHEWBRIDGE, JOHN	80
MUELLER, JOSEPH	89	SHEWBRIDGE, PETER	81
MULVIHILL, JOHN	90	SHORTALL, JAMES	90
NASH, WILLIAM	90	STEPHANO DE, ROCCO	91
O'BRYAN, FRANCIS	84	SULLIVAN, JOSEPH	87
O'BYRNE, LEO	94	WADE, JOSEPH	90
O'CONNOR, JOHN	90	WALLACE, JAMES	80
O'LEARY, JAMES	98	WEBER, RUDOLPH	93
O'ROURKE, FRANCIS	88	WHELAN, JOHN	89
O'SHEA, TIMOTHY	81	WYNN, DANIEL	75
POMEROY, GEORGE	95		

North Side Collegiate School.

ASHENDEN, EDWARD	78	McLOUGHLIN, FREDERICK	88
BYRNES, JOSEPH	90	McVOY, JOSEPH	85
CARNEY, EMMET	76	MURPHY, EDWARD	76
CAVANAGH, THOMAS	91	NIESEN, JOHN	80
DAVIS, WILLIAM	83	O'SHAUGHNESSY, JOSEPH	78
DILLON, JOHN	81	SEMMEK, FREDERICK	78
DUFFY, J. FRANCIS	91	SULLIVAN, JOSEPH	94
GAVIN, RICHARD	83	TRIPP, EDWARD	75
INDERRIEDEN, WALTER	81	WALSH, GROESBECK	86
KANE, ANTHONY	79	WALSH, VINCENT	97
KINSELLA, EUGENE	98	WEADLEY, ALFRED	87
LIEB, HERMANN	85	WEADLEY, FRANCIS	90
MARK, GEORGE	96	WEISHAAR, LAMBERT	84

N. B.—Others who were excused or failed to obtain seventy-five marks are not mentioned.

Classes will be resumed on MONDAY, SEPTEMBER 1, 1890.

Twentieth : Annual : Commencement

JUNE 25TH, 1890.

PROGRAM.

CHORUS: Away to the Mountain, *Emerson*
SINGING CLASS.

THE HOME--CHRISTIAN AND UNCHRISTIAN.

A ROMAN HOUSEHOLD, MAURICE A. DORNEY
THE HOME IN CHINA, JOSEPH J. MCCARTHY

SONG: Touch the Harp Gently, *Gerold*
CHOIR.
MANDOLIN, GUITAR AND PIANO ACCOMPANIMENT.

HOME-LIFE AMONG THE MOSLEMS, DAVID J. CONWAY
THE ATHEISTIC FAMILY, MAURICE J. DONOGHUE

CHORUS: Carnovale, *Rossini*
SINGING CLASS.

THE CHRISTIAN HOME—Valedictory, FREDERICK O. LANGE

SONG: In the Woods, *Anon*
CHOIR.
MANDOLIN, GUITAR AND PIANO ACCOMPANIMENT.

Conferring of Degrees.

ADDRESS TO THE GRADUATES, HON. LYMAN TRUMBULL

DUET: Twinkling Stars, *Ordway*
WILLIAM DONAHUE, JOHN KILLEEN.

Distribution of Premiums.

CHORUS: Hearts of Oak, *Campana*
SINGING CLASS.

Pianist, PROFESSOR L. MUTTER.

UNIVERSITY OF ILLINOIS-URBANA



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